University of Alberta - Music Division

presents

BACH'S MUSICAL OFFERING

Directed by Wolfgang Bottenberg

Monday, January 21, 1963

Convocation Hall - 8:30 p.m.

PART I

Discussion & Analysis

Intermission

PART II

Performance

A	Ricercare a 3	Harpsichord
B	Various canons upon the Royal Theme	
	Canon at the double octave	Violin, Viola, Cello
	Canon at the unison	Violin I, II, Bassoon
	Canon in contrary motion	Oboe, Violin, Viola
	Canon in augmentation & contrary motion	Violin, Viola, Cello
	Modulating canon	Violin, Viola, Cello
C	Trio Sonata (Largo, Allegro, Andante, Allegro)	Flute, Violin, Cello
D	Canonic elaborations of the Royal Theme	
	Mirror canon	Flute, Violin, Cello
	Crab canon	Violin I, II
	Canon in contrary motion	Viola, Cello
	Four-part canon	Violin I, II, Viola, Cello
	Canonic fugue	Flute, Violin, Cello
E	Ricercare a 6	Oboe, Violin I, II Viola I, II, Bassoon, Cello

Zonia Lazarowich and Elaine Mossop, violins; Evan Verchomin and Bruce Wallace, violas; Walter Meyer, cello; Robert Cockell, oboe; Father Wolfgang Bottenberg, bassoon and harpsichord.

Use of harpsichord made possible through the courtesy of Robert Picard.